CD 2013--36

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13
season

Sunday, March 24, 2013
7:30 pm. Walter Hall

PERCUSSION ENSEMBLE CONCERT

Alejandro Céspedes & Michelle Colton, co-directors
Nathan Petitpas & Sarah Riegler, guests

PROGRAM

1 **Rock Trap (1977)**	**William J. Schinstine**
2 **Head Talk (1995)**	**Mark Ford**
3 **Sleepless (2006)**	**Dan Moore**
4 **Drum Tide (2006)**	**Jiao Shan Lin**

INTERMISSION

5 **Rainbow Ripples (1990)**	**George Hamilton Green** **arr. Bob Becker**
6 **Night Ride (2005)**	**Bill Cahn**
7. **Seng' Inkomo (2000)**	**Amampondo** **arr. Greg Runions**

PERCUSSION ENSEMBLE
Aj Fisico, Sam Kim, Kevin Mulligan, Michael Murphy, Derek Ou, Carol Wang, Anson Wong

BIOGRAPHIES

MICHELLE COLTON is currently a Doctor of Musical Arts candidate at University of Toronto, where she recently graduated with her Master's of Music degree in Percussion Performance in 2009. Michelle earned her Bachelor of Music Education/Performance degree from University of Iowa in 2006. She performed with the University of Iowa Percussion Ensemble in Beijing, China in 2006, and also in the Keiko Abe Toho Gakuen Marimba Masterclass in Tokyo, Japan in 2008. Michelle has studied music from Japan, India, Indonesia, Ghana, China, Iran, Cuba, Brazil, and Trinidad. She currently teaches percussion ensemble at University of Toronto, as well as drumline, drum circle, bucket drumming, and private lessons in the community. She received 1st place in the 2009 University of Toronto Concerto Competition, and also in the 2011 University of Toronto DMA Recital Competition. She plays extra percussion with the Toronto Symphony Orchestra and has had the pleasure of sharing the stage with NEXUS, Dame Evelyn Glennie, Ilmas Hussain Khan, I Wayan Sinti, Kiyoshi Nagata, Jiao Shanlin, Kwasi Dunyo, and Soley Vesighi. Michelle's goals are to continue to study, perform, and teach music.

ALEJANDRO CÉSPEDES is currently pursuing a Master' in Music Performance degree at the University of Toronto. He received a music performance/education degree from the Amadeo Roldan Conservatory (Havana, 2003). Mr. Céspedes has 14 years experience playing with orchestras such as: National Opera and Ballet Symphony Orchestra of Cuba; Kingston Symphony Orchestra; National Academy Orchestra of Canada; Toronto Wind Orchestra; Queen's University Symphony Orchestra; University of Toronto Symphony Orchestra; as well as, the Amadeo Roldan Conservatory Youth Symphony Orchestra and the Children Symphony Orchestra of Havana. Mr. Céspedes is also a performer of Body-percussion, Latin-percussion, West African drumming and Steel-drums. He has performed with Jane Bunnett and the Buena Vista Social Club. He is the recipient of the Kingston Symphony Association Scholarship (September, 2008), the Herbert and Stella Overton Award in Music (September, 2007), the Avedis Zildjian Percussion Scholarship (June, 2010) and most recently the National Academy Orchestra's Most Improved, Positive Attitude and Audience Appreciation Awards. As a pedagogue, Mr. Céspedes teaches at Regent Park School of Music two programs of Steel Pan besides private and group percussion lessons. He has also taught percussion at: the National Music Camp of Canada, "Music By The Lake" (a Toronto District School Board music camp), Manuel Saumell Conservatory and Amadeo Roldan Conservatory in Havana, where he applied and developed Body-Percussion techniques on his work with the students. In addition, due to his research on these techniques, he has delivered several workshops at institutions such as Lizt Alfonso Dance Company in Havana and the music education department of McGill University in Montreal, Canada. He is faculty of "Rusticle Gym" a drama and dance summer training program for young artist in Toronto.